



Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Sing songs and speak chants and rhymes Play instruments Listen/respond to music Experiment with sounds		Sing with increasing accuracy, fluency, and control in solo and ensemble contexts Play /perform instruments with increasing accuracy, fluency and control in solo and ensemble contexts Improvise and compose music Listen to and appraise a range of music Read musical notation Develop an understanding of the history of music			
Autumn A	Respond to signals Recognise and name percussion instruments Louis Armstrong	Play given rhythms Play/sing with varying dynamics/tempo Create musical patterns with a partner	Follow an up and down story on a xylophone Play a given ostinato Hans Zimmer	Rhythm notation (crotchet /quaver /rest /minim) Improvise melodic phrases Ravi Shankar	Combine ostinato rhythms Perform as a group Florence Price	Combine Ostinato Rhythms Perform as an ensemble Develop an understanding of the origins of samba music
Autumn B	Keep the pulse Play/clap rhythms Mark phrases of a song	Trace shape of a song Read simple rhythms (crotchets / quavers) Tchaikovsky – The Nutcracker	Read rhythm notation (crotchet, quavers and crotchet rests) Explore different metres	Composing using a structure A, B, A, B Combine ostinato rhythms	Compose and create using words as a stimulus Vivaldi – Winter from the Four Seasons	Samba Music Heitor Villa Lobos – The little train of the Caipira
Spring A	Play along to songs Trace the shape of a song	Create an ostinato rhythm Clap pulse against rhythm	Read pitch notation (G, E and A) Play rhythm against metre	Composing changing structure AA, BB Create a simple up and down tune	Play a tune by ear Compose using ‘The Firebird’ as a stimulus	Sing in harmony Create a musical motif Improvise using the blues scale
Spring B	Copy a given rhythm Recognise rests	Improvise rhythms Play pulse against rhythm Bob Marley	Play melodic phrases Compose using repeated rhythms	Create a pentatonic tune	Stravinsky – The Firebird	Chords and triads George Gershwin – Rhapsody in blue



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Summer A	<p>Play from symbols Experiment with sounds Saint-Saens – Carnival of the Animals</p>	<p>Explore metre Read simple pitch notation (G and E) Sea Shanties</p>	<p>Read and play rhythm notation (8 beats) Combine (clapping) ostinato rhythms</p>	<p>Explore different metres Improvise in the metre of three</p>	<p>Create an accompaniment to a Nasheed Explore drones Islamic Nasheeds</p>	<p>Body Percussion Create sounds using body percussion Compose and create music using the musical cannon Work collaboratively with others Anna Meredith – Connect it</p>
Summer B	<p>Create question and answer phrases with a partner</p>	<p>Explore metre Experiment with, create, select and combine sounds</p>	<p>Combine ostinato rhythms Explore and use changes of tempo/dynamics Greig – Hall of the Mountain King</p>	<p>Play three ostinatos Perform a composed piece of music</p>	<p>Play a tune by ear Read / play from musical stave Create an arrangement of a song</p>	

Every Child a
 Confident Learner